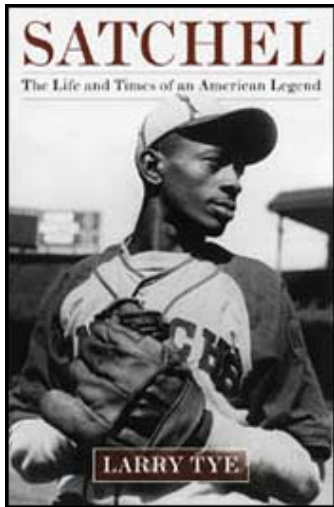


# Alumni Titles– Best of 2009



Bringing an American legend to life in print is not always an easy task, but Larry Tye '76 manages to do just that with his impressive biography of baseball pitcher Satchel Paige.

Hailed as “a star almost from day one”, Tye covers the legend’s years barnstorming the country with the Negro League, and his proud efforts to desegregate Major League Baseball ( though it was Jackie Robinson who was the first African-American to sign a contract) until he became a star pitcher for the Cleveland Indians in 1948, helping them to the American League pennant.

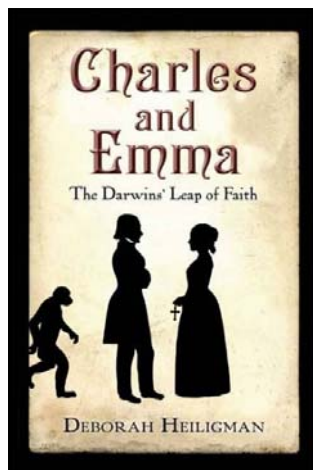
Paige finally received recognition for his years in baseball when he was elected to the Hall of Fame in 1971.



Few young authors achieve as remarkable and engaging character as T.S. Spivet, the 12 year old *wunderkind* of Reif Larsen’s debut novel. Larsen ‘90, was remarkably humble about the plaudits and praise received while reading last year at the Brown Bookstore, dispensing advice to students and fans.

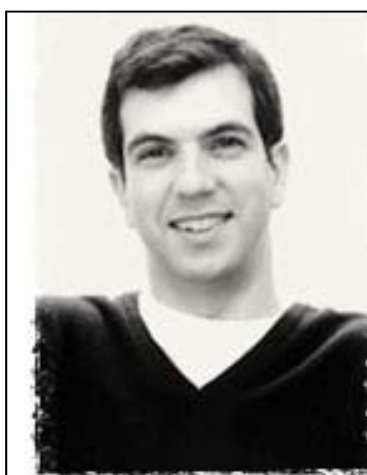
Throughout the book T.S.(Tecumseh Sparrow) digresses in marginalia about real life situations occurring beyond his safely bordered world of maps and diagrams, acquiring not a little wisdom along the way, and a good dose of reality besides.

This is a book to be savored, and passed along to anyone with a curious child still hidden within their aging and cynical minds.



Writing a book about the young Emma and Charles Darwin for a teen audience might itself be described as “ a leap of faith”, but that didn’t deter Deborah Heiligman ‘80 from doing just that. A story of faith, science, and love, ( familiar terrain for the author of twenty five books for young people) *Charles and Emma* is a fascinating, highly readable biography.

Along with rave reviews, the book was nominated for the National Book Award in the Young People’s Literature category, one of five selected from books published in 2009.



Writing of his 2009 “The Guinea Pig Diaries, Jacobs ’90 writes:

“On a mission to understand the mysteries of modern life – from love to work to fame – I became a human guinea pig. I immersed myself in a series of radical lifestyle experiments. I changed the way I thought, talked and looked. I followed old wisdom and new science. I saw the world from the eyes of a woman. I followed the wisdom of George Washington. I outsourced my life. I engaged, I’m afraid to say, in public nudity. (Not all at the same time).

These experiments wreaked havoc on my life, and drove both my wife and me to the brink of insanity, but also gave me fascinating insights.”

