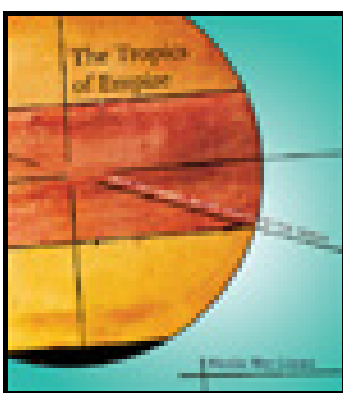


## Faculty Authors-Awards from 2009



Winner of the **National Book Award** for poetry, Professor Keith Waldrop's *Transcendental Studies* is the prolific poet and translator's thirty - eighth published work, many produced during his forty two years teaching at Brown. He is currently the Brooke Russell Astor Professor of the Humanities.

Poet Christopher Middleton has written of *Transcendental Studies*:  
 “ These cycles of eccentrically drifting poems tell marvels of our oceanic and domestic spaces for life and death, and the phrasing itself marks out Keith Waldrop's artistry...here is a poet still against the grain of authentic madcap modernity”

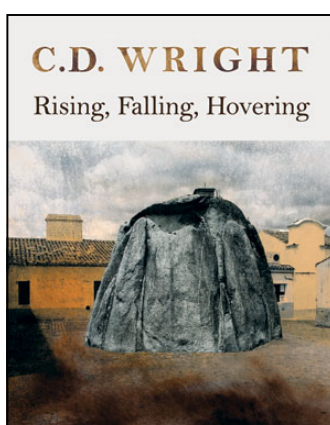
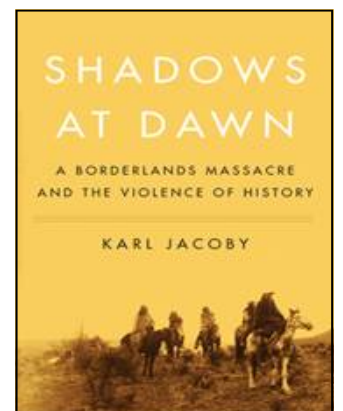


Diligent research by Professor Nicolas Wey Gomez paid off in the 592 page history *The Tropics of Empire: Why Columbus Sailed South to the Indies*. The book broke new ground in the exploration of the “scientific and technical tradition that linked terrestrial latitude to the nature of places” that existed before and among the explorers contemporaries.

*The Tropics of Empire* received an honorable mention in the 2009 American Publishers **PROSE** Award in the category of World History and Biography, and more recently, became the recipient of the **Katherine Singer Kovacs Prize** from the Modern Language Association of America.



Professor of History Karl Jacoby is rapidly making his mark in the study of the American west. His second book, *Shadows At Dawn: An Apache Massacre and the Violence of History* is a masterfully written account of a tumultuous time in our nation's history. The book garnered a slew of awards last year including honorable mention in the **RFK Book Award**, the **Wheeler-Voeglin Prize** for best book of Native American history, the **Cundill Prize** in International History from McGill University, the **Albert Beveridge Award** from the American Historical Association, as well as the **Southwest Book Award** from the Border Regional Library Association.



Upon it's release, poet C.D. Wright's *Rising, Falling, Hovering* received a mountain of praise, including a featured review in the *New York Times Book Review* that eschewed the work as the poet's most personal and accessible collection to date.

One of Brown's hardest working activists, the Israel J. Kapstein Professor of English has served as the state of Rhode Island's Poet Laureate, as well as championing literacy programs in schools and the Adult Correctional Facility.

*Rising, Falling, Hovering* is the poet's 13th collection of verse, and was the 2009 recipient of Canada's **Griffin Poetry Prize** for excellence in poetry.



This is a small selection of outstanding work produced by Professors at Brown. To keep abreast of other Faculty titles and awards, go to the Brown University Website and click on *Today at Brown* or visit the Department websites.